



Danielle Ash
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California Institute of the Arts

MFA in Experimental Animation December 2008

The School of the Art Institute of Chicago

BFA in Film + Animation 1999

Buddy System Studios

Set | Puppet | Prop Design + Fabrication for Stop-Motion
 Los Angeles, CA, March 2009-present
 Visual Development and Fabrication animation pilots

Cal Arts

Teacher Assistant | Sound Tech | Final Cut Lab TA
 Valencia, CA, Sept 2006 – Dec 2008

Teacher's Assistant for Advanced Stop-motion Animation + Advanced Sound Production classes,
 Sound Technician for Recording and Mixing, Lab Tutor for Final Cut + Pro Tools

Animation Collective

Sound Designer | Post-Production
 New York, NY, Oct 2005 – Sept 2006

Sound Design for Cartoon Series including "Kung Fu Academy", "Princess Natasha" "Pilar's Adventures"
 for Nicktoons, CBS, Cartoon Network / Flash Animation for AOL show "Penned" / Production
 Assistant for "Thumb Wrestling Federation"

Blue Plate Productions

Senior Producer | Editor | Animator

New York, NY – Douglas Katz, Founder, Jan 2000 – Oct 2005

Clients – Scholastic Inc. / Kaplan, Inc. / NBA / Major League Baseball / Dept. of Agriculture amongst others
Responsibilities – AVID + Final Cut editor, producer, writer, animator for sports, entertainment + educational
 video projects + commercials, DVD authoring, preparation of web based graphics, video + audio,
 all aspects of video production from camera operator to set designer

The Ed Moses Project

Flipbook Animation Apr 2009-May 2009

motion graphics and stop-motion animated effects for television pilot

Drool

Animator of Title Sequence + Segments of Animation Sept 2008-Jan 2009

Nancy Kissam Director, feature film "Drool" the movie, traditional hand drawn animation finished in After Effects

Magnetic Sleep

Title Designer | Animator Sept 2007-Jan 2009

Janie Geiser's upcoming feature film "Magnetic Sleep" using Illustrator After Effects and Final Cut Pro

The Matchbox Shows

Videographer | Editor July 2008

Laura Heit's "The Matchbook Shows" using HD Videocamera and Final Cut Pro

Beyond Media

Animator completed Dec 2005

Chicago, IL – Salome Chasnoff, Director

Created 5 segments of puppet animation for a collaborative video documentary on human rights for girls

Computer – Mac + PC, Final Cut Pro, Photoshop, Flash, ProTools, Illustrator, After Effects, DVD Studio Pro, AVID,
 Maya, Premiere, Real Producer, Toon Boom, Dragon, FrameThief, InDesign, Word, Excel, PowerPoint

Technical Equipment – Film, sound + video editing + recording equipment, analog + digital video, video lunchbox
 motion control rig Kuper software, digital video + still cameras, Wacom Tablet,
 projectors, lighting, theremin, musical saw + ukulele

Experimental Animation Showcase Los Angeles, CA, screening "Pickles for Nickels" May 2009

Slamdance Film Festival, Park City, Utah, film premiere + additional screening of "Drool" Jan 2009

Redcat, Los Angeles, CA, performed the musical saw in live performance of "Ground to Cloud" Oct 2008

Santa Monica Museum of Art, Los Angeles, CA, Puppeteer "Le Petit Macabre" Aug 2008

Great Small Works Toy Theater Festival Exhibition, St. Ann's Warehouse, Brooklyn, NY

Puppeteer + Installation "Song of the Root Creatures" May 2008

Experimental Animation Showcase Los Angeles, CA, screening "Pigeon Dance" May 2008

Tricky Women Film Festival, Vienna, Austria, screening "Pigeon Dance" March 2008

Velaslavasay Panorama Gallery Exhibition, Los Angeles, Installation "Light Surgery" December 2007

Experimental Animation Exhibition, CalArts, Installation "Music blows Through the Hill" April 2007

Dumbo Arts Festival, Open Studio, puppets/animation, October 2005

Silver Docs, screening of "Eyes of the World", (editor) Documentary, November 2003

Women in the Director's Chair Film and Video Festival, screening of "AiLy", (animation film), March 1999

Chicago Puppet Festival, screening of "AiLy", March 1999

CalArts Scholarship, 2006-2009

Emmy Award for Outstanding Educational Program (Animation) 2001

Anna Louise Raymond Fellowship Award 1999

Merit Scholarship, The School of the Art Institute of Chicago 1995-1999

EDUCATION

WORK

FREELANCE

SKILLS

EXHIBITIONS + SCREENINGS

AWARDS